

# KARLO ANTUNES

Multimedia Creative  
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(754)-281-9063

## PROFILE

Visual storyteller and creative developer blending art, design, culture, and technology to craft interactive experiences. Expanding into front-end development and UI/UX to build meaningful, narrative-driven digital worlds.

## EXPERIENCE

- o **Creative Services Director/Head Designer**  
**Sequential Artists Workshop | May 2016–Present**  
Creative production/editorial for 15+ publications; manage artists and visual content from concept to print; oversee brand voice, layout, and design across print and digital platforms
- o **Founder/Printer**  
**GHOSTCACTUS STUDIO | July 2020–Present**  
Basic woodworking with skateboard decks, screen printing, spray painting
- o **Founder/Editor-In-Chief**  
**Bird Brained Books | February 2020–Present**  
Creative production/editorial for 4 anthologies, on brand art/layout design, book compositing, etc.
- o **Finisher/Printer**  
**Aesthetic Print and Design | Oct. 2023–Aug. 2024**  
Screenprinting setup, color separation, and manual printing on apparel and paper goods. Mixed inks, maintained equipment, ensured quality control on print runs, etc.
- o **Freelance Comics Editor**  
**Papercutz | November 2021–August 2022**  
Script editing, art editing, freelancer managing, etc. for Nickelodeon's *The Loud House* and *The Casagrandes* comics

## EDUCATION

- o **School of Visual Arts, Continuing Education,**  
**June 2018–October 2022**  
*Animation and Cartooning*
- o **Sequential Artists Workshop, Certificate Program,**  
**Sept. 2020–May 2021**  
*Comics and Storytelling*
- o **University of Florida, Dual Major Bachelor of Arts,**  
**June 2015–May 2017**  
*English, Film and Creative Writing Focus*  
*Anthropology, Culture and Documentary/*  
*Ethnographic Film Focus*

## SKILLS

- o **Creative and Narrative**  
Visual Storytelling, Narrative Design, Storyboarding, Animatic Editing, Basic Frame-by-Frame Animation, Comic Editing, Layout Design, Book Compositing, Character Design, Script Editing, Creative Direction
- o **Technical (In Progress)**  
Front-End Development (HTML5, CSS3, JavaScript), Web Development, UI/UX Design, Wireframing, Prototyping, Interaction Design, User Research, Figma, Adobe XD, Webflow, Git & Version Control, React, Game Development interest (Unity, Godot)
- o **Software and Tools**  
Adobe Creative Suite (Photoshop, Illustrator, Premiere, InDesign), Google Suite/Microsoft Suite, Clip Studio Paint, Procreate, VS Code, Sublime Text, Final Cut Pro, Drone Operation
- o **General**  
Cross-Functional Collaboration, Remote Collaboration Tools (Gmail, Zoom, Asana), Project Planning, Creative Problem-Solving, Detail-Oriented, Resourceful, Attentive, Communicative, Adaptable, Flexible, Passionate, Project Management
- o **Languages**  
English  
Brazilian Portuguese

## REFERENCES

- o **Tom Hart: Executive Director/SAW Founder**  
e: tom@sequentialartistsworkshop.org  
c: (718)-687-7434
- o **Jeff Whitman: Nickelodeon Comics Editor**  
e: jeffrey.whitman@viacomcbs.com  
c: (508)-212-6622
- o **Jess Ruliffson: Teacher/Cartoonist**  
e: jessruliffson@gmail.com  
c: (585)-410-3127