

KARLO ANTUNES

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PROFILE

Story-focused managing editor and production lead with a decade in comics and publishing experience, working across licensed and creator-owned titles. I guide projects from concept to completion, balancing narrative development, creative direction, and workflow. Drawn to comics, kid's lit, and educational content.

EXPERIENCE

Sequential Artists Workshop, Gainesville, FL (Remote) — *Managing Editor | Editorial & Production Operations*

MAY 2016 - PRESENT

- Lead editorial and production for SAW publications, managing 10–25 artists and collaborating with the editorial team to guide projects from development through design, print production, eBooks, digital delivery, and fulfillment.
- Develop and refine publishing schedules to improve efficiency and consistency, maintaining archives, assets, and metadata.
- Oversee digital publishing presence including social media, website updates, and archival systems, supporting program visibility and engagement with hundreds of students annually.
- Represent SAW at conventions, promoting publications, supporting community engagement, and building relationships with creators.

Papercutz Graphic Novels, New York, NY (Remote) — *Freelance Editorial Associate*

NOVEMBER 2021 - AUGUST 2022

- Edited middle grade comics from pitches to final artwork for Nickelodeon's *The Loud House* and *The Casagrandes*, ensuring clarity and alignment with the series' tone.
- Managed licensor relations and all stages of editorial review and approvals between Papercutz and Nickelodeon.
- Coordinated communication among 15–20 writers, artists, colorists, and letterers; supported senior editors in planning storylines and maintaining continuity.

NBM/Papercutz Graphic Novels, New York, NY — *Editorial Intern*

AUGUST 2018 - JANUARY 2019

- Edited 12+ graphic novels, focusing on script and artwork.
- Supported production and metadata for 20+ titles, including *Monica Adventures*, *The Loud House*, *The Smurfs*, *Dinosaur Explorers*, and *Geronimo Stilton*.
- Provided editorial support on U.S. editions of international IP.

EDUCATION

University of Florida — B.A. English & Cultural Anthropology, 2017

Sequential Artists Workshop — Certificate in Comics, 2021

School of Visual Arts — Continuing Education, Animation, 2018-2022

SKILLS

Editorial & Production Operations:

Editing, story development, editorial leadership, production workflows, project management, scheduling, cross-functional collaboration

Publishing & Content

Development: Comics and graphic novels, children's publishing, educational content, licensed IP coordination, visual storytelling

Tools: Adobe Creative Suite (InDesign, Photoshop, Acrobat), Google Workspace, Microsoft Office, Affinity, Canva, Asana, Procreate, Storyboard Pro

Emerging Skills: HTML, CSS, JavaScript, UX/UI principles, Blender, Godot, Fusion 360

PROJECTS

Bird Brained Books

Founded and produced 4 indie art anthologies, coordinating 10–15 contributing artists and writers per volume.

Tenements, Towers & Trash: An Unconventional Illustrated History of New York City

Visual editing support for Julia Wertz's *Tenements, Towers & Trash*.

REFERENCES

Contact information available upon request

Tom Hart

Executive Director,
Sequential Artists Workshop

Jeff Whitman

Editor, Nickelodeon Comics

Jim Salicrup

Former Editor-in-Chief, Papercutz;
Former Editor, Marvel Comics